St parick's Carledral Newsletter

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Office hours: 9am-4pm Mon-Thu 9am-3pm on Friday



St Patrick's, in communion with St Saviour's Primary School - Samuel Hannant (4637 1700)
St Saviour's College - Jessica Wade (4637 1600)
We acknowledge and respect the Traditional Owners of this place, the Jarowair and Giabal Peoples.





Second Sunday in Ordinary Time

14th January, 2024

First reading: 1 Samuel 3:3-10 Speak, O Lord, your servant is listening.

Responsorial Psalm: Here I am, Lord; I come to do your will.

Second Reading: 1 Corinthians 6:13-15 Your bodies are members of the body of Christ.

Gospel Acclamation: Alleluia alleluia! We have found the Messiah:

Jesus Christ, who brings us truth and grace. Alleluia!

Gospel: John 1:35-42 They saw where Jesus lived and they stayed with him.

The Feast of the Holy Child.

As a neophyte in the ministry of priesthood ministering to the Diocese of Toowoomba, it is only this time that I take a serious look at "inculturation". I realised it would be a long way for me to understand the cultural, historical, anthropological and theological dimensions of faith formation. In the land Down under, I become a guest and a keeper, a learner as well as a teacher, an evangelizer and being evangelized, a preacher and a listener and a companion in the faith journey tracing my faith journey to my humble beginnings in the Philippines including the Holy Child of Jesus or the Santo Niño.

The Holy Child which literally means the Sto. Niño (In Spanish and Filipino language) holds significance in the church of the Philippines. This respected religious symbol represents the Child Jesus symbolizing the purity and innocence of Christ. The devotion, to the Sto. Niño runs in the hearts of Filipinos transcending boundaries and embracing cultural and historical aspects.

The image of the Sto. Niño is closely associated with the period of colonization tracing back to explorer Ferdinand Magellans arrival in 1521. As per belief Magellan presented the Sto. Niño as a gift to Queen Juana of Cebu marking the introduction of Christianity to the archipelago. The Sto. Niño became a center for spreading Catholicism in the Philippines.

The annual festivities, such, as the Sinulog Festival in Cebu, Dinagyang in Iloilo Ati Atihan in Aklan and Pintados in Leyte are showcases of devotion. These celebrations go beyond observances; they are cultural spectacles that exhibit the rich history, folklore and artistic expressions of the Philippines. For instance the Sinulog features a parade with costumes rhythmic dances and lively music that all pay tribute to the Sto. Niño.

For those who may not be familiar with these festivities in Australia where the feast of the Holy Child might not be widely known understanding their historical significance is crucial. The devotion to the Sto. Niño encompasses more than rituals; it embodies the resilience, adaptability and profound heritage of Filipino Christianity. In a multicultural country like Australia that celebrates diversity acknowledging the importance of the Sto. Niño can foster an appreciation and understanding. These festivals serve as platforms for exchange. Encourage admiration for the unique blend of spirituality and tradition that define Filo identity. While events like the Sinulog Festival may not be commonplace in Australia their essence resonates with themes of identity, unity and unwavering faith. Embracing reverence, for Sto.Niño invites us to discover the experiences that go beyond borders and religious diversity.

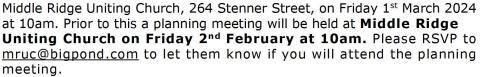
On the 21st January (3rd Sunday), you're invited to join our Sto. Niño Mass, 11 am here in the cathedral. The Mass will be in English. Viva Pit Senor! Fr. Fhear Brian Redondo

- **† We remember in our prayers all those who have died recently:** Paul Mahon, Gloria Collins
- **† We hold in our hearts the memories of those whose anniversaries occur at this time:** Cornelius Sullivan, Anthony Koop, Paul Sullivan, Fr William Hall [1995].
- **For all those who are ill in our community, especially**: William Garrahy, Gabrielle Saide, Bev Smith, Albert Loveday, Louise O'Connor, Sheryl Grunke, Noel Roshan Francis, Kate Gibbs, Therese Odri, Kath Smith, Freddy Nield, Ray Frelek, Bob O'Sullivan, Blake Cusato, Greg Coddington, Stanley Poon, Jamal Abraham, Madelaine Morris, Judy Moloney, Perlita Torrecampo, Rodolfo Umipig, Madeline Gray, Braxton Rayner.

The **Sacramental program** for 2024 has been prepared. If any of your children are interested in completing Reconciliation, Confirmation and Eucharist in the coming year, please email St Patrick's office for an information letter or call in to collect a copy.

Young Adults' Weekend: An exciting weekend 'FORGED' is planned for young adults (18-35) at Emu Gully 27-28 January, 2024; think prayer and paintball, mud challenges and Mass... come meet some fellow young Catholics, chat all things faith and life, and get stuck into some killer experiences! Registration is open and **spots are filling fast!** Head to @Veritas or @YoungCatholicsToowoomba on Instagram or Facebook to check out further details. Registration is via the following link: www.trybooking.com/CMRAH.

The World Day of Prayer is an international ecumenical Christian laywomen's initiative celebrated annually in over 170 countries on the first Friday in March. The 2024 service for our area will be held at



T'S CELEBRATE

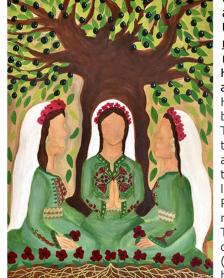
ST. PATRICK'S DAY

SAVE THE DATE

SATURDAY EVENING MARCH 16

PARISH CELEBRATION

Halima Aziz (b.1999 in Hagen, Germany) is a passionate Palestinian visual artist and design student based in Germany. She spent her childhood in Palestine. Halima experienced the war in Gaza in 2008 and survived it. In 2009 she moved back to Germany. This artwork is made in honor of the World Day of Prayer. Through her artwork, Halima represents three Palestinian women praying together in nature in a peaceful place. In her work, she has different motives and symbols that indicate the origin of these women and their cohesion. Olive trees/ branches are a sign of everlasting and abundant life because they can live for thousands of years. The golden roots are underlining the fact that the Palestinians will always exist and as they exist, they will always resist for their rights and freedom. Poppy flowers are abundant and meaningful to Palestinians. They remind Palestinians of loved ones who have given their lives for their country. The women are wearing traditional Palestinian dresses like the tatreez (embroidery) thobe (dress) or the white scarf. And the keys are a symbol of the hope to return back to Palestine.



Hope to retain back to raiestine.		
Sunday 14 January [SPC – St Patrick's] [STM – St Thomas More's]	7am, 9am, 5.30pm. Live Stream 9am	11am Baptism of Javi Cochrane & Lainey Dolores Rowe 4.30pm Bingo in the Cathedral Centre
Monday 15 January	5.30pm Mass SPC 9.00am Mass STM	
Tuesday 16 January	9am Mass SPC 5.30pm Mass STM	NO CHOIR PRACTICE UNTIL 30/01
Wednesday 17 January Saint Anthony	7am Mass SPC	7.15pm Bingo in the Cathedral Centre
Thursday 18 January	7am Mass SPC	7.30am – 8.30am Adoration at SPC
Friday 19 January	7am Mass SPC 9.30am Mass STM	9am Ladies Friendship Group Parish Centre 7.15pm Bingo in the Cathedral Centre
Saturday 20 January	7am Mass SPC 6pm Mass SPC	6.30am Rosary at SPC 8am – 9am Reconciliation 10am Baptism of Bonnie Ella Sandilands 11am Baptism of Jack Steven-Grant Barden & Lily Mary Barden
Sunday 21 January	7am, 9am, 5.30pm Live Stream 9am	11am Sto. Niño Mass 4.30pm Bingo in the Cathedral Centre

Planned Giving: Thank you for your donations. Loose \$2886 Planned Giving \$870 Donation Point \$760 Money Counters this weekend: Sandra & Peter Daly, Jan-Nell & Errol Chase.

Money Counters next weekend: Pat Power with Leo and Maureen McMahon.

Planned Giving Options: Envelopes available from parish office. For direct debit/credit card please contact Celia at the Parish Office on 4637 1500. You may simply like to do a bank transfer: St Patrick's Cathedral, BSB 064-786, Account Number 100014072, reference envelope number or name in donating. Thank you.