

St Patrick's Cathedral Newsletter



T: 4637 1500 F: 4637 1511

Email: stpatrikscathedral@twb.catholic.org.au

www.stpats.org.au

Office hours: 9am-4pm Mon-Thu 9am-3pm on Friday

Dean of St Patrick's Cathedral and Administrator: Fr. Michael O'Brien

Associate Pastor: Fr. Brian Redondo

Pastoral Associate – Music: Pamela Duane – cathedralmusic@twb.catholic.org.au

Safeguarding Officer: Clinton Shearer – professionalstandards@twb.catholic.org.au

St Patrick's, in communion with St Saviour's Primary School – Samuel Hannant (4637 1700)

St Saviour's College – Jessica Wade (4637 1600)



ST SAVIOUR'S
Primary School
Townsville

We Acknowledge and respect the Traditional Owners of this place, the Jarowair and Giabal Peoples



2nd Sunday of Easter

12 April 2026

First reading: Acts 2:42-47 The faithful lived together and owned everything in common.

Responsorial Psalm: Give thanks to the Lord for his is good, his love endures forever.

Second Reading: 1 Peter 1:3-9 He has given us a new birth as his children, by raising Jesus Christ from the dead.

Alleluia, Alleluia! You believe in me, Thomas, because you have seen me;

happy those who have not seen me, but still believe! Alleluia!

Gospel: John 20:19-31 After eight days, Jesus came in and stood among them.

What do you see, Jesus?

Recently I purchased my first Kindle, as I am hoping to head to Ireland in June with my sister, Beth and her husband John. I can see why they are so attractive for people, not only the portability but the cheaper cost of books available. The book that I am about half way through is a lovely novel by Allen Levi, titled "Theo of Golden". It is one of those books that is just a lovely story, reading it is like a feather floating on the wind, it just carries you along. The premise of the story is of a man, Theo who arrives in a town called Golden along the Oxbow River in Atlanta. There is a mystery about Theo that is yet to be revealed but he is 87 years old and has retired and intends to spend a year in Golden, but we are not really sure why at this stage of the book. When Theo goes into a coffee shop his eyes are drawn to 92 pencil portraits on the wall. They were painted by a local artist and of great quality. The name of each person in the drawing has been etched on the back. As they are for sale he decides, for some mysterious reason to slowly buy each painting and gift it to the person who was the subject of the painting. So begins a journey of life stories and meetings that are diverse and revealing. How does he chose which painting to purchase next? He says, "*Part of Asher Glisson's [the artist] astonishing genius lay in his ability to capture not merely the physical qualities but also the personalities of his subjects. Mood, temperament, and story were embedded in every face.*" He goes on to say that all is captured in the eyes of the subject....and that is where he will start in deciding who receives the next painting.

When I was reflecting on today's gospel I was thinking "*What did the disciples see in the eyes of Thomas as he refused to believe in what they were telling him?*" Maybe they could see the mistrust by Thomas, the scepticism, the doubt, maybe even a glimmer of betrayal and disbelief in this man he had once journeyed with and loved.

You see, I wonder whether this gospel is as much about removing doubt in the resurrection as it is in understanding what true forgiveness is. *What did Jesus see in the eyes of Thomas?* Maybe he saw regret, sorrow, need, utter uselessness, shame or did Jesus see *hope*?

On a human level, Thomas was seeking forgiveness from Christ for his doubting Christ's promise that he would indeed rise from the dead. Is this why Jesus speaks of forgiveness and the power we have to forgive others their sins?

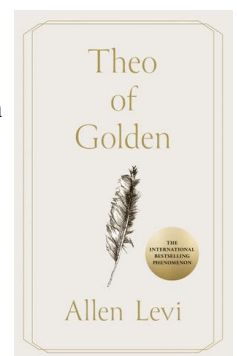
I wonder whether then if the wounds of Christ take on a different meaning also. Perhaps Jesus is showing us that when we forgive someone the wounds do not disappear, but are transformed. We still carry the pain and hurt of others who have disappointed us or caused us grief in life, but if we choose to forgive, these wounds take on a new meaning, one that says we are willing to bear the wounds for the goodness of others and to discover peace for ourselves and those around us. It also illustrates that maybe the wounds aren't transformed immediately but take time, and with God's grace they become something more meaningful in life, revealing resilience and strength.

For isn't this exactly what Christ did for us?

"Forgive them Father for they do not know what they do"

Let us go boldly into this Easter season, filled with the grace of forgiveness and love looking deeply at the wounds that we bear, allowing God to transform them into something new.

Transform our wounds, O Lord, Fr. Michael



✠ **We remember in our prayers all those who have died recently:** Colette Scallon.

✠ **We hold in our hearts the memories of those whose anniversaries occur at this time, especially:**

Moira Scallon, Berna McDermott, Paul Hannant.

✠ **For all those who are ill in our community:** Errol Chase, Austin Amalemba, Janet Brady, Brenden Canning, Ted Philippa, Justin O'Donnell, Kathy Birmingham, Carole Symons, Elizabeth Soutar, Patrick Eldridge, Donna Vallely, Evandro Andrade, Mary Boland, Claire Seymour, Sharon Keats, Bernard Bartetzko, Jibrán Mardini, Richard Stritzel, Rita Irwin, Kate Gibbs, Christine 'Saus' Barron, Alyshia Morris, William Garrahy, Bev Smith, Sheryl Grunke, Noel Francis, Therese Odri, Freddy Nield, Ray Frelek, Blake Cusato, Braxton, Jamal Abraham, Judy Moloney, Perlita Torrecampo, Dorothy Marsh, Teresita Pamulaklakin, Madeline Gray.

Unit for Rent One bedroom unit for rent, single person only, reasonable fortnightly rent. Applications are to be made in writing to the Secretary, Board of Management, St Patrick's Cathedral, PO Box 7062, Toowoomba 4350 or may be dropped in at the Parish Office. For more information please phone the parish office 46371500.

Big Band on the Green - Jim Miller Big Band

Pack your picnic, settle in, and enjoy crowd-pleasing classics as we come together to **raise funds to preserve and restore St Patrick's Cathedral**. Tickets also available from the Parish Office.



The Synod Listening Sessions are an integral part of the Synod process. These sessions enable us to gather as a diocese, share our joys and sorrows, pray together, and discern where the Holy Spirit is encouraging us to take action for our future. This is an opportunity for each person in the diocese to contribute to our Synod, with the information gathered at these sessions being directly fed back to the Bishop for his discernment and deliberation for the Synod assembly which will be held 23&24 Oct 2026.



QR code:



Listening Sessions: Toowoomba: Please register via QR, Website below or our office.

- Saturday 16 May, 9.30-11.30am at Edmund Rice Cultural Centre, St Mary's College Toowoomba;
- Tuesday 16 June, 6-8pm at Micah Centre, Toowoomba Catholic Schools Office, Toowoomba

Online: Tuesday 26 May, 10-11.30am via Teams

Registration: www.trybooking.com/eventlist/toowoombasynodlisteningsessions

This weekend there are a couple of pieces of gratitude to note. We appreciate once again, the kind gift of large palms from the trees of Kyle Dunlop and the group of volunteers who assisted in creating the environment of the Cathedral. The Mass of Oils requires a team of people to bottle the blessed oils for parishes – thank you Gabrielle for your organisation of this and the team that assisted you. Over this sacred Triduum thank you to the altar servers for their dedicated service. Thank you also to John Smith for preparing the Easter fire again this year. Thank you to Bishop Ken for his thoughtful and reflective homilies and liturgical presence.

The choir who have been rehearsing this event carefully and generously – thank you for your time and efforts. Thanks also to Kathy Pingel and the team for preparing and presenting the slides throughout the Easter ceremonies.

On behalf of all who have attended any of the many liturgies over this Easter time, a sincere thank you to those who provided their voice and talents in the many areas needed to celebrate so wonderfully. So if you played music, sang, read, assisted in preparing the liturgies or environment or helped out in any way, we as a community thank you and keep you in our prayers for being the blessing that you are.

A MIGHTY THANK YOU TO ALL!

Sunday 12 April 2nd Sunday of Easter [SPC - St Patrick's & STM - St Thomas More's]	7am, 9am, 5.30pm. Live Stream 9am [Priest ann. in green] Fr John Michael	4.30pm Bingo in the Cathedral Centre
Monday 13 April	5.30pm Mass SPC 9.00am Mass STM Fr Lex Herzig	9.30am Mass at Brodribb Nursing Home 9.30am Rosary Group in the Parish Centre
Tuesday 14 April	9am Mass SPC	
Wednesday 15 April	7am Mass SPC 5.30pm Mass STM Fr Anthony O'Keefe	7.15pm Bingo in the Cathedral Centre
Thursday 16 April	7am Mass Fr Roderick Lynch	7.30am-8.30am Adoration 9.30am Mass at Yukana Nursing Home 5.30pm Liturgy Meeting in Parish Office Staff Room No Choir Practice
Friday 17 April	7am Mass 9.30am Mass STM	9am Friendship Group in the Parish Centre 7.15pm Bingo in the Cathedral Centre
Saturday 18 April	7am Mass 6pm Mass	6.30am Rosary in Cathedral 8-9am Reconciliation 10.30am Baptism Grace Evelyn Quinlan 11.30am Noah Sinoj
Sunday 19 April 3rd Sunday of Easter	7am, 9am, 5.30pm Live Stream 9am	4.30pm Bingo in the Cathedral Centre

05/04/26 - Easter Collection: Loose \$6864 Planned Giving \$1089 Donation Point \$2590

Good Friday Collection \$3402

Thank you for your generosity.

Money Counters this weekend: Sam & Fina Ginardi – Wendy Heelan

Money Counters next weekend: Parish Office Staff

Planned Giving Options: Envelopes available from parish office. For direct debit/credit card please contact Celia at the Parish Office on 4637 1500. You may simply like to do a bank transfer: St Patrick's Cathedral, BSB 064-786, Account Number 100014072, reference envelope number or name in donating. Thank you.